FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154139-D **Type of Permit:** FILMING **Release Date:** 08/09/2019

Production Company	SUNNY TELEVISION PRODUCTIONS INC
Insured Company Name	SUNNY TELEVISION PRODUCTIONS INC
Contact Phone No. 1	818-655-4100
Contact Phone No. 2	
Fax	818-655-8321
Address	10201 W PICO BLVD, BUILDING 99 ROOM 430 LOS ANGELES, California 90064
Production Title	IT'S ALWAYS SUNNY IN PHILADELPHIA BLOCK 5
Type of Production	TV Sitcom

Producer	Tom Lofaro
Director	Pete Chatmon
1st AD	Emily Hogan
Production Manager	Tom Lofaro
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Tano Tropia
Primary Phone	Mobile - 310-722-6500
Secondary Phone	
Location Assistant	Tony Rizza
Primary Phone	Mobile - 661-860-9993
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$552.00
Posting 1500	$345.00
Posting 1800	$414.00
Posting Max	$552.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $2,840.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00154139-D
Production Company SUNNY TELEVISION PRODUCTIONS I...
Insured Company SUNNY TELEVISION PRODUCTIONS I...
Production Title IT'S ALWAYS SUNNY IN PHILA...

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Location Address 544 Mateo St, Los Angeles, CA, 90013
Location Name STARKMAN BUILDING
Location Type Warehouse
Location Description NATE STARKMAN & SONS BUILDING
Film Dates 8/12/2019 - 8/12/2019 06:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Palmetto (closure) btwn Mateo & Santa Fe - Alway Sunny In Philadelphia (Rev 1).pdf
animal permit SMALL.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information

Location

Permit Number F00154139-D
Production Company SUNNY TELEVISION PRODUCTIONS I...
Insured Company SUNNY TELEVISION PRODUCTIONS I...
Production Title IT'S ALWAYS SUNNY IN PHILA...

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly tracks. Condor. Picture cars and bicycles. 30 Background ; 2 dogs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** H5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note spot check approved per inspector owens 7/22

Coordinator Note RIDER D RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	1333 Willow St., LOS ANGELES, CA, 90013	**Crew Parking** Location Type : Other Location	1333 Willow St., LOS ANGELES, CA, 90013

Posting "No Parking" signs E/S MATEO ST, PALMETTO ST - NORTH TO 4TH PLACE
Approximate Footage 301 - 600 **Log Number** 248237
Date(s) 8/9/2019 to 8/9/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S PALMETTO ST, MATEO ST - EAST 150FT
S/S PALMETTO ST, MATEO ST - EAST TO ALLEY WAY
Approximate Footage 301 - 600 **Log Number** 248238
Date(s) 8/8/2019 to 8/8/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S PALMETTO ST, MATEO ST - EAST 150FT
S/S PALMETTO ST, MATEO ST - EAST TO ALLEY WAY
Approximate Footage 301 - 600 **Log Number** 248239
Date(s) 8/10/2019 to 8/10/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S PALMETTO ST, 1333-1335 PALMETTO ST - EAST WEST 50FT
Approximate Footage 0 - 300 **Log Number** 248241
Date(s) 8/8/2019 to 8/8/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs B/S PALMETTO ST, MATEO ST - SANTA FE
Approximate Footage 1201 - 1500 **Log Number** 248242
Date(s) 8/9/2019 to 8/9/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00154139-D
Production Company SUNNY TELEVISION PRODUCTIONS I...
Insured Company SUNNY TELEVISION PRODUCTIONS I...
Production Title IT'S ALWAYS SUNNY IN PHILA...

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Posting "No Parking" signs E/S MATEO ST, PALMETTO ST - NORTH TO 4TH PLACE
N/S PALMETTO ST, MATEO ST - EAST 150FT

Approximate Footage 301 - 600 **Log Number** 250385

Date(s) 8/11/2019 to 8/11/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S MATEO ST, PALMETTO ST - NORTH TO 4TH PLACE
B/S PALMETTO ST, MATEO ST - SANTA FE

Approximate Footage 1501 - 1800 **Log Number** 250535

Date(s) 8/12/2019 to 8/12/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF PALMETTO ST, MATEO ST - SANTA FE
Approximate Footage 0 - 300

Date(s) 8/12/2019 to 8/12/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00154139-D
Production Company SUNNY TELEVISION PRODUCTIONS I...
Insured Company SUNNY TELEVISION PRODUCTIONS I...
Production Title IT'S ALWAYS SUNNY IN PHILA...

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Location Address Santa Fe Avenue, Palmetto St - Mateo St Los Angles, CA 90013

Location Type Street

Film Dates 8/12/2019 - 8/12/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents Santa Fe (closure) btwn Palmetto & Mateo - Its always sunny in philadelphia (Rev2).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
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Summary Information — Location

Permit Number F00154139-D
Production Company SUNNY TELEVISION PRODUCTIONS I...
Insured Company SUNNY TELEVISION PRODUCTIONS I...
Production Title IT'S ALWAYS SUNNY IN PHILA...

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Stakebed Trucks	5
Trailers	3
Vans	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly tracks. Condor. Picture cars and bicycles. 30 Background ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez

Coordinator Note spot check approved per inspector owens 7/22

Coordinator Note RIDER D RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	1333 Willow St - 1335 Willow St, Los Angeles, CA 90013	**Crew Parking** Location Type : Other Location	1333 Willow St - 1335 Willow St, Los Angeles, CA 90013

Posting "No Parking" signs B/S SANTA FE AVENUE, PALMETTO ST - MATEO ST
E/S SANTA FE AVENUE, PALMETTO ST - WILLOW ST
E/S SANTA FE AVENUE, FROM MATEO ST NORTH 175FT

Approximate Footage more than 1800 **Log Number** 248246

Date(s) 8/12/2019 to 8/12/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF SANTA FE AVE, MATEO ST - PALMETTO ST
Approximate Footage 0 - 300

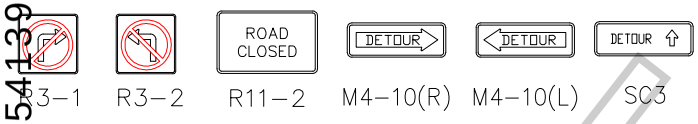
Date(s) 8/12/2019 to 8/12/2019 **Time(s)** 09:00 to 15:00

Lane / Full Closure FULL CLOSURE OF SANTA FE AVE, MATEO ST - PALMETTO ST
Approximate Footage 0 - 300

Date(s) 8/12/2019 to 8/12/2019 **Time(s)** 19:00 to 22:00

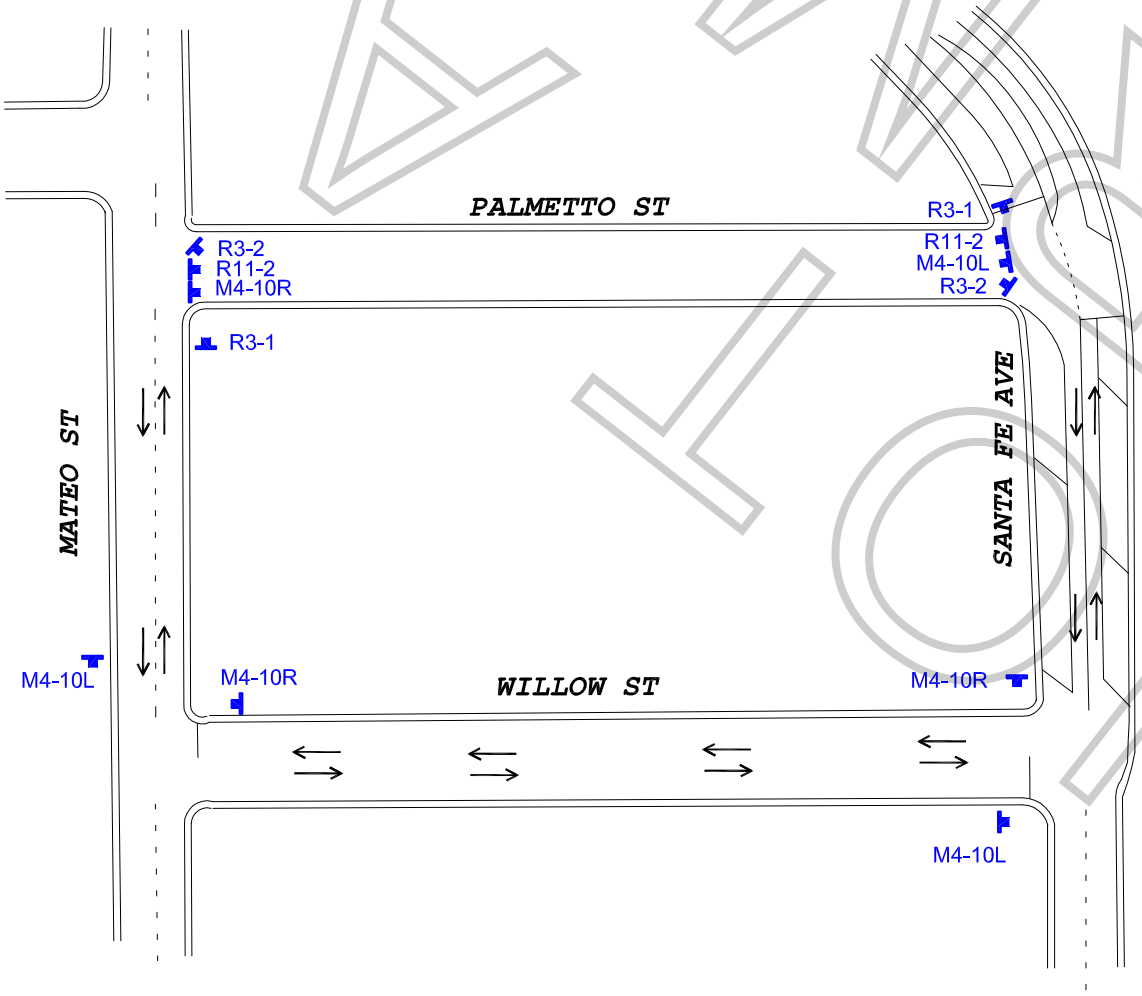
NOT A PERMIT

Permit #F-001541139-D



TRAFFIC CONE
TYPE I W/ SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-12-19 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	ALWAYS SUNNY IN PHILADELPHIA
LOCATION:	PALMETTO ST CLOSURE FROM MATEO TO SANTA FE CITY OF LOS ANGELES, CA
CONTACT:	DAVE STANLEY OFFICE# 323-579-1171 TONY RIZZA PH# 661-860-9993
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: SN

ALWAYS SUNNY

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Complete

Permit #F00154139-D

Name of Applicant/Authorized Representative (Print Clearly): SPS	**Purpose of Permit:** Filming **Check One:** (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 957 Woodlawn Dr	Phone: 818-262-5290
City: Thousand Oaks	Zip: 91360
Name of Business: SUNNY TELEVISION PRODUCTIONS INC	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
Business Address: 4024 Radford Ave, Republic Bldg., 1st Floor	Phone: 310-722-6500
City: Los Angeles	Zip: 91604
Name of Production? IT'S ALWAYS SUNNY IN PHILADELPHIA	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Contacts/Production Managers: Tony Rizza	Phone Number: 661-860-9993
	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
	Date(s) of Filming? 8/12/2019 to 8/12/2019
	Time(s) animals will be filmed? 6am am / pm to 11pm am / pm
	Filming Address: Santa Fe & 4th St Under the 4th st bridge
EIDC Representative if Applicable: Sarah Neubauer	Phone Number: 213-977-8600
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Aftermath scene with dogs

ANIMAL INFORMATION

1. Name of Agency/Owner: Mathilde de Cagny	Phone: (310) 650-4280	Quantity	Type(s) of Animals
Address: 4024 Radford Ave		2	Dogs
City: Los Angeles	Zip: 91604		
Name of Handler: Monty Cox	Local Phone:	Address	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules & Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 L.A.M.C. and such other sections as may be applicable.

8/8/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-089446	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be ( ) **Granted** ( ) **Denied**	
Total Fees: $680.00	Permit Fees: $680.00	**INSPECTION**
Permit Number:	Permit Issued:	Date: / Inspected By: / Approved By:

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

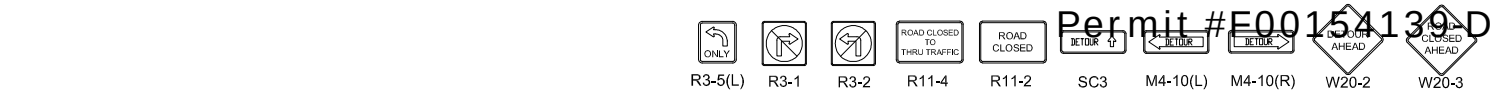
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

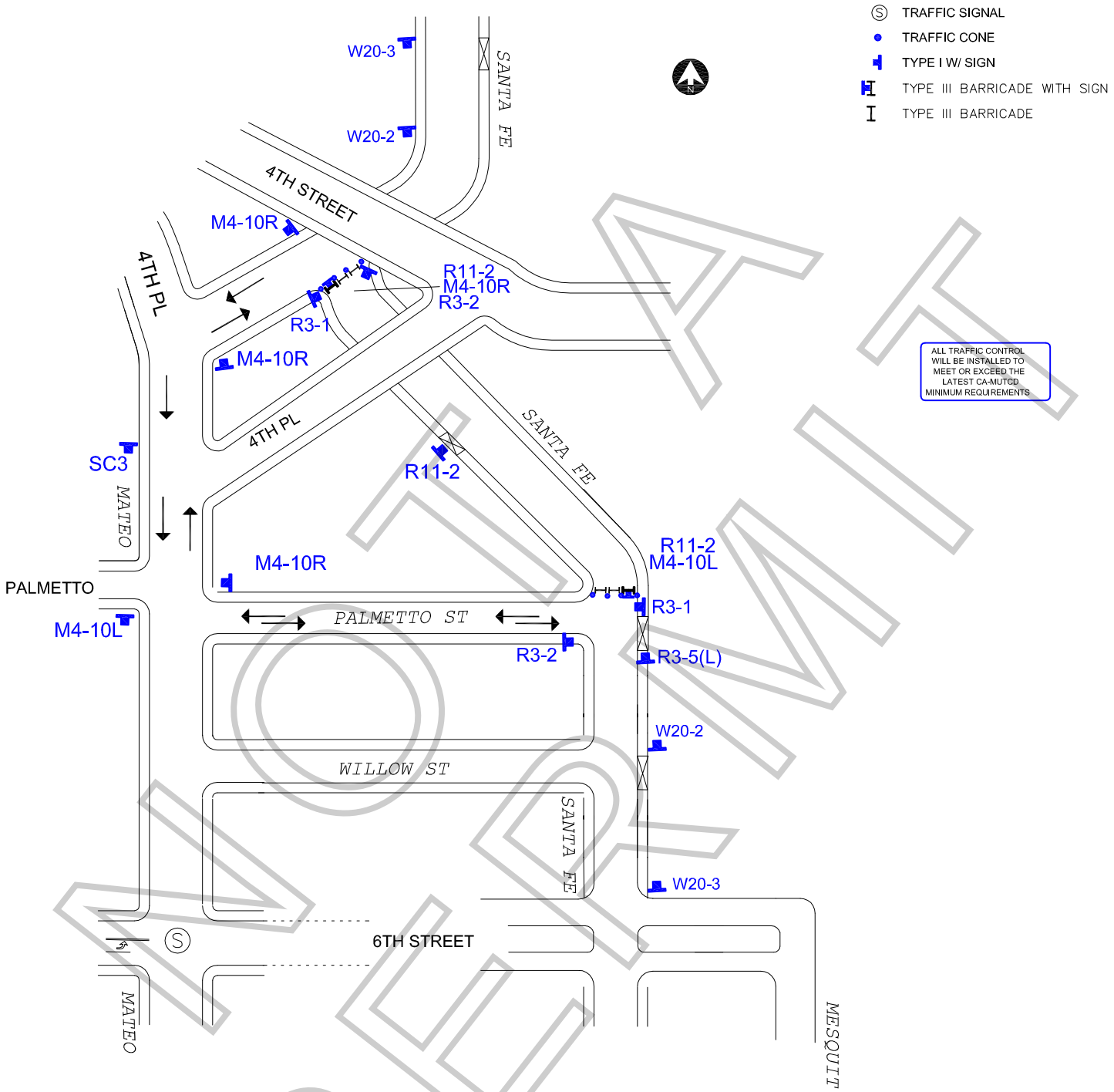
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #E0015413 9-D





ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

NO PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8-12-19 FROM 09:00 HOURS TO 15:00 HOURS & 19:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	ALWAYS SUNNY IN PHILADELPHIA
LOCATION:	SANTA FE CLOSURE FROM PALMETTO TO MATEO CITY OF LOS ANGELES, CA
CONTACT:	DAVE STANLEY OFFICE# 323-579-1171 TONY RIZZA PH# 661-860-9993
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: SN

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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